

commissioned by The Cantata Singers

World Wheel

ANDY VORES
(1999)

THE BIG BANG

Musical notation for measures 1-4 in bass clef. Measure 1 contains a sixteenth-note triplet marked *tr♯*. Measure 2 contains a sixteenth-note triplet marked *tr♭*. Measures 3 and 4 contain sixteenth-note runs.

m.4 (conductor's signal to strings)

1 m.5 (conductor's signal to timpani, percussion and synthesizer)

Musical notation for measures 5-6 in bass clef. Measure 5 contains a sixteenth-note triplet marked *tr♯*. Measure 6 contains a sixteenth-note triplet marked *tr♯*.

Musical notation for measure 7 in bass clef, featuring a sixteenth-note triplet marked *tr♯* followed by a wavy line indicating a tremolo.

2 ♩ = 104c.
6



Musical notation for measure 8 in bass clef, featuring a wavy line indicating a tremolo and a 4/4 time signature.

7

Musical notation for measures 9-10 in bass clef, featuring sixteenth-note runs.

9

Musical notation for measures 11-12 in bass clef, featuring sixteenth-note runs.

11

Musical notation for measures 13-14 in bass clef, featuring sixteenth-note runs.

3

13

Musical notation for measures 15-16 in bass clef, featuring sixteenth-note runs.

4

BASSOON 2

16

19

22

25

29

4

33

38

2

43

47

5

51

56

2

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

♩ = 88c. *fluid*

2 5 2 ⑥ 2

15

23 ⑦ 3

34 ⑧ 4 2

48 *a little slower tempo rall. slower rall.*

52 *tempo* ⑨

Basses Cellos Violas solo Violin

56

Cellos

BASSOON 2

58 Bass Cl. *ppp*

63 *ppp*

68 (10) *f*

72 *f*

74 *ff* *ff* *mf* *mp*

76 (11) 8

90 (12) 5

attacca

BASSOON 2

155

p *mf* *mf*

163

3 11 19 11

♩ = 62c.

attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

(20)

♩ = 88c. ♩ = 106c. *brighter* *a tempo* ♩ = 88c.

(21)

19 *faster* ♩ = 106c.

Oboe 1 + Oboe 2 + English Horn

24

Bassoon 1

(22)

♩ = 96c. *faster* ♩ = 106c. *broaden tempo* ♩ = 96c.

BASSOON 2

23

faster ♩ = 106c.

♩ = 96c.

38

38
Horns *p*

44

48

f *f*

25

51

24

♩ = 106c.

10 3

26

67

♩ = 96c.

3 2

75

Eng. Horn Oboe Eng. Horn

81

+ Flute 2 Bassoon 1 *mp*

27

85

mf *tr* *mp* < *mf* > *p*

91 *trb* *mp* 5

28

100 = 106c.

111 2 Flutes

29

118 *p* *mp* *mf*

124 2 *mf*

30

131 *ppp* *pp* 2

138 3 3 5

attacca

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150

Flutes + Bass Cl.

Timpani

156

31

ff brilliant

159

6

3

2/4 3/8

4/4

5/8

32

166

2

4

2

4

33

5

183

molto rall. — *tempo*

34

2

34

Winds +
Trombones

189

3

194

35

slower

pppp sempre

3

3

198

3

203

again a little slower
- poco recit.

206

(36)

6 *mp*

212

Bass Dr. Timpani

(37)

217 *molto rall.* — *tempo 1^o* (♩ = 68c.)

ff brilliant

220

p *pp*

attacca

0000—APOCALYPTIC VISIONS

The Life of Nero

Chorus whistle snatches of birdsong

86

Flutes (+ Oboes) 3 3 3

Detailed description: This staff shows the beginning of a musical phrase. The bassoon part starts with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The flute and oboe parts enter with a triplet of eighth notes G4, A4, B4, followed by another triplet of eighth notes G4, F4, E4, and a final triplet of eighth notes G4, A4, B4.

90

fff *sfp*

Detailed description: The bassoon part features a series of accented eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics range from fortissimo (fff) to sforzando piano (sfp).

95

46 5 47 5 *fff* *f*

Detailed description: This staff contains two circled numbers, 46 and 47, indicating fingerings. The bassoon part has a half note G2, followed by a half note F2, and then a half note E2. The dynamics are fortissimo (fff) and forte (f).

110

48

Detailed description: The bassoon part consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A circled number 48 is placed above the final measure.

115

Detailed description: The bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

121

49 3 *mf*

Detailed description: The bassoon part features a triplet of eighth notes G2, F2, E2, followed by a half note G2. A circled number 49 is placed above the triplet. The dynamic is mezzo-forte (mf).

128

f

Detailed description: The bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is forte (f).

133

ff

Detailed description: The bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is fortissimo (ff).

138

2 50 *mp*

Detailed description: The bassoon part features a half note G2, followed by a half note F2, and then a half note E2. A circled number 50 is placed above the final measure. The dynamic is mezzo-piano (mp).

BASSOON 2

faster ♩ = 152c.

144

mf < *fff* *mf* < *fff*

151

Bass Cl. + Cello + Synthesizer

158

(51)

ff

162

fff

164

fff

attacca

Revelation

166

(52)

♩ = 126c.

fff

173

(53)

fff

180

(♩ = ♩)

2

f < < *fff*

186

3 3 3

194

54

ff *mf* *mf*

200

mf *mf* *mf* *mf*

204

3 55

mf *mf*

210

mf *mf*

216

56 9

Trumpet

230

57

f *fff*

234

3 58 11

BASSOON 2

59

249 ♩ = 96c. glowing

Musical staff 249-251: Bass clef, key signature of two sharps (F# and C#). Measure 249 starts with a forte (*ff*) dynamic and features a series of eighth notes. Measure 251 ends with a fermata.

Musical staff 252-255: Bass clef. Measure 252 starts with a mezzo-forte (*mp*) dynamic. Measure 253 has a dynamic change to forte (*f*). Measure 254 has a dynamic change to forte (*f*) and includes a triplet of eighth notes. Measure 255 has a dynamic change to forte (*f*) and includes a sextuplet of eighth notes.

Musical staff 256-257: Bass clef. Measure 256 starts with a *sub.p* dynamic and includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 257 includes a sextuplet of eighth notes and a dynamic change to *sub.p*.

60

Musical staff 258-264: Bass clef. Measure 258 has a dynamic change to forte (*f*) and includes a second measure rest. Measure 259 has a dynamic change to mezzo-forte (*mp*) and includes a fourth measure rest. Measure 260 has a dynamic change to forte (*f*) and includes a fourth measure rest. Measure 261 has a dynamic change to mezzo-forte (*mp*) and includes a fourth measure rest. Measure 262 has a dynamic change to forte (*f*) and includes a fourth measure rest. Measure 263 has a dynamic change to mezzo-forte (*mp*) and includes a fourth measure rest. Measure 264 has a dynamic change to forte (*f*) and includes a fourth measure rest.

61

62

Musical staff 265-284: Bass clef. Measure 265 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 266 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 267 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 268 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 269 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 270 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 271 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 272 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 273 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 274 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 275 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 276 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 277 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 278 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 279 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 280 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 281 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 282 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 283 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest. Measure 284 has a dynamic change to mezzo-forte (*mf*) and includes a sixth measure rest.

a little slower rit.—tempo

Musical staff 285-291: Bass clef. Measure 285 has a dynamic change to mezzo-forte (*mf*) and includes a second measure rest. Measure 286 has a dynamic change to mezzo-forte (*mf*) and includes a second measure rest. Measure 287 has a dynamic change to mezzo-forte (*mf*) and includes a second measure rest. Measure 288 has a dynamic change to mezzo-forte (*mf*) and includes a second measure rest. Measure 289 has a dynamic change to mezzo-forte (*mf*) and includes a second measure rest. Measure 290 has a dynamic change to mezzo-forte (*mf*) and includes a second measure rest. Measure 291 has a dynamic change to mezzo-forte (*mf*) and includes a second measure rest.

63

Musical staff 292-297: Treble clef. Measure 292 has a dynamic change to mezzo-forte (*mf*) and includes a triplet of eighth notes. Measure 293 has a dynamic change to mezzo-forte (*mf*) and includes a triplet of eighth notes. Measure 294 has a dynamic change to mezzo-forte (*mf*) and includes a triplet of eighth notes. Measure 295 has a dynamic change to mezzo-forte (*mf*) and includes a triplet of eighth notes. Measure 296 has a dynamic change to mezzo-forte (*mf*) and includes a triplet of eighth notes. Measure 297 has a dynamic change to mezzo-forte (*mf*) and includes a triplet of eighth notes.

Brass

Flute

Musical staff 298-303: Bass clef. Measure 298 has a dynamic change to forte (*f*) and includes a second measure rest. Measure 299 has a dynamic change to piano (*p*) and includes a second measure rest. Measure 300 has a dynamic change to fortissimo (*ff*) and includes a second measure rest. Measure 301 has a dynamic change to fortissimo (*ff*) and includes a second measure rest. Measure 302 has a dynamic change to fortissimo (*ff*) and includes a second measure rest. Measure 303 has a dynamic change to fortissimo (*ff*) and includes a second measure rest.

64

Musical staff 304-310: Bass clef. Measure 304 has a dynamic change to forte (*f*) and includes a second measure rest. Measure 305 has a dynamic change to piano (*p*) and includes a second measure rest. Measure 306 has a dynamic change to fortissimo (*ff*) and includes a second measure rest. Measure 307 has a dynamic change to fortissimo (*ff*) and includes a second measure rest. Measure 308 has a dynamic change to fortissimo (*ff*) and includes a second measure rest. Measure 309 has a dynamic change to fortissimo (*ff*) and includes a second measure rest. Measure 310 has a dynamic change to fortissimo (*ff*) and includes a second measure rest.

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

3

pp

7

poco *pp*

65

12

poco

17

poco mf *poco*

22

pp

66

2

29

3

Strings

67

BASSOON 2

20

38

pp

68

43

mfp

69

49

f

70

56

2 2 3
Strings

68

mp *mf* *mf*

71

72

3 *ff*

72

79

4 2
Strings

89

p *f*

73

94

2 2 2

102

pp *pp* *mf* *pp*

The Pillow Book of Sei Shonagon

74

109 ♩ = 132c. *light, bustling*

75

116 *very slow*

a tempo

76

123

very slow

a tempo

77

130

78

150

slower ♩ = 108c. *tempo 1°* (♩ = 132c.)

79

80

slower again ♩ = 84c. *tempo 1°* (♩ = 132c.)

81

184

2000—FUTURE The Oracle

♩ = 112c. *bright, ringing*

4

Violins

10

82
ff

17

2

24

83

30

4

39

84

45

3

52

2

85

59

85

64 **86** *trbm* *trbm trbm trbm*

71 *trbm* *trbm trbm trbm* 3

78 **87** *trbm* *trbm trbm trbm*

84 *trbm*

89 *trbm* *trbm trbm trbm*

94 **88** *trbm*

99 **89** *trbm* *trbm*

104 *trbm* *trbm trbm trbm*

109 *trbm* *trbm trbm trbm*

114 **90** 3:2 3:2 4

Obit

91 $\text{♩} = 160c.$

122 9 92 6 2

142 93 2 4

154 94

164 95

174 96

Trumpets

181

185 97

\square \triangle \square \square

ff

281 $\square \triangle$ **106**
 4 2
ff

291 **107**
 2
f < ff

298 **108**
ffff

302 **109**
 8 15
ffff **attacca**

Nocturne

330 $\text{♩} = 40c.$ **110**
 2 5

343 **111** **112**
 5 10 2

113 **114**
 363 ($\text{♩} = 40c.$) ($\text{♩} = 40c.$)

370 **115**
 3 7

116

384

3

♩ = 104c. steady

Snare Dr.

117

391

10

4

Flute

118

119

407

6

Oboes + Bass Cl.

mp

cresc. poco a poco

417

sim.

420

120

423

f

426

121

429

6

11

Strings

sfz